## B.A. ENGLISH

## GRACE CORE (39 credits)

Students will integrate faith and learning across disciplines, demonstrate foundational knowledge and ways of knowing, cultivate characteristics of maturity in relationships with God, others, self, and the world, and apply knowledge to all aspects of life through intellectual and practical skills.

| 1000-Level Courses |  |
| :--- | :--- |
| First-Year Learning Communities |  |
| FYE 1000 | First-Year Foundations |
| BIB 1050 | Exploring the Bible |
| PSY 1200 | Essentials of Behavioral Science |
| HIS 1050 | Current Issues in Historical Context |

## 2000-Level Courses

HUM $2100 \quad$ Creative Arts \& Culture 3
3 @ HUM 2000 Global Perspectives 3
3 SCI $2030 \quad$ Faith, Science, \& Reason 3
3 HUM 2010-30 Cross-Cultural Field Experience 0
3 @ BIB 2010 Scripture and Interpretation 3

First-Year Learning Competencies
ENG 1100 Effective Writing
COM 1100 Public Speaking

3000-Level Courses
3 ECN 3000 Consumer Economics 3
3 PHI 3010 Christianity and Critical Thinking 3
@ BIB 3300 Essential Doctrinal Themes 3

## ADDITIONAL GENERAL EDUCATION--B.A. DEGREE ( 6 credits) Satisfies B.A. Degree <br> FRE/SPA Proficiency in Language \& Culture 6

## THE MAJOR (48 credits)

| ENGLISH COMMON EXPERIENCE (30 cre |  |
| :--- | :--- |
| LIT 2000 | Introduction to Literary Studies |
| @ ENG 2300 | Advanced Writing |
| LIT 2150 | British Literature I |
| LIT 2160 | British Literature II |
| LIT 2200 | American Literature I |
| LIT 2210 | American Literature II |
| LIT 3000 | Classics of World Literature |
| LIT 3285 | Global Shakespeare(s) |
| ENG 3170 | Creative Writing \& Workshop |
| @ HUM 4900 | Humanities Capstone Seminar |


| ELECTIVES (15 credits) |  |  |
| :--- | :--- | :--- |
| Choose five of the following: |  |  |
| LIT 3100 | Digital Narratives | $\mathbf{3}$ |
| LIT 3251 | Genre Study: Poetry | $\mathbf{3}$ |
| LIT 3261 | Genre Study: Drama | $\mathbf{3}$ |
| LIT 3265 | Genre Study: Short Story | $\mathbf{3}$ |
| LIT 3240 | Christian Classics | $\mathbf{3}$ |
| LIT 3420 | C.S. Lewis | $\mathbf{3}$ |
| LIT 3430 | Women Writers | $\mathbf{3}$ |
| LIT 3540 | Topics in Contemporary Literature | $\mathbf{3}$ |
| LIT 3670 | Young Adult Literature | $\mathbf{3}$ |
| LIT 3750 | Selected Topics in Literature | $\mathbf{3}$ |
| LIT 3800 | Topics in French Literature | $\mathbf{3}$ |
| LIT 4200 | Major Author(s) | $\mathbf{3}$ |
| LIT 4350 | Literary Theory | $\mathbf{3}$ |
| HUM 3210 | Irish Studies | $\mathbf{3}$ |
| HUM 3220 | Medieval Studies | $\mathbf{3}$ |
| JOU 3130 | Editing | $\mathbf{3}$ |

EXPERIENTIAL LEARNING REQUIREMENT (3 credits) Choose three credits from the following:
ENG 4101-3 Literary Magazine Practicum 1-3
JOU 1610-1630 Practical Journalism 1-3
ENG 4830 English Internship

## GRADUATION REQUIREMENTS

To receive a degree, each student must satisfy checksheet requirements,
IS A MINOR REQUIRED WITH THIS MAJOR? YES
Notes about this major:
earn 120 credit hours, have a 2.2 GPA in major courses, and a GPA of 2.0
overall. It is the student's responsibility to work with his/her advisor and
*LIT 3750 and LIT 4200 are cumulative courses and may be taken more than once, provided the content is substanially different each time.

## CHECKSHEET TOTAL CREDITS: 93

TOTAL CREDITS NEEDED TO GRADUATE: 120

