

2024-2025
CREATIVE WRITING MINOR



THE MINOR (18 credits)

Courses in a minor do not "double-count" with a major field of study or another minor field of study unless the course is considered a requirement for both programs.

REQUIRED WRITING COURSES

ENG 3170	Creative Writing & Workshop	3
@ JOU 3140	Writing for Publication	3
<i>Choose one of the following:</i>		
@ ENG 3232	Intermediate Fiction	3
@ ENG 3252	Intermediate Poetry	3
@ ENG 3180	Selected Topics in Creative Writing	3

LITERATURE ELECTIVES

Choose two of the following:

JOU 3130	Editing	3
HUM 3210	Irish Studies	3
HUM 3220	Medieval Studies	3
LIT 2000	Introduction to Literary Studies	3
LIT 3100	Digital Narratives	3
LIT 3240	Christian Classics	3
LIT 3251	Genre Study: Poetry	3
LIT 3261	Genre Study: Drama	3
LIT 3265	Genre Study: Short Story	3
LIT 3285	Global Shakespeare(s)	3
LIT 3420	C.S. Lewis	3
LIT 3430	Women Writers	3
LIT 3540	Topics in Contemporary Literature	3
LIT 3670	Young Adult Literature	3
* LIT 3750	Selected Topics in Literature	3
LIT 3800	Topics in French Literature	3
* LIT 4200	Major Author(s)	3
THT 4260	Religious Drama Workshop	3

PRACTICUM REQUIREMENT

Choose three credits from the following:

ENG 4001-3	Creative Writing Portfolio Practicum	(1-3)
ENG 4101-3	Literary Magazine Practicum	(1-3)

DEPARTMENT NOTES ABOUT THIS MINOR

* LIT 3420 and LIT 4200 are cumulative courses and may be taken more than once, provided the content is substantially different each time.

GRADUATION REQUIREMENTS

To receive a degree, each student must satisfy checklist requirements, earn 120 credit hours, have a 2.2 GPA in major courses, a 2.0 GPA in minor courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

† Indicates a course taught by a partner college/university.

@ Indicates a course with prerequisites. Please review catalog for prerequisites.