## 2024-2025

## B.A. or B.S. VISUAL COMMUNICATION DESIGN



## **GRACE CORE (39 credits)**

Students will integrate faith and learning across disciplines, demonstrate foundational knowledge and ways of knowing, cultivate characteristics of maturity in relationships with God, others, self, and the world, and apply knowledge to all aspects of life through intellectual and practical skills.

1000-Level Courses			2000-Level Courses								
First-Year Learning Communities				HUM 2100	Creative Arts & Culture	3					
FYE 1000 F	irst-Year Foundations	3	@	HUM 2000	Global Perspectives	3					
BIB 1050 E	xploring the Bible	3		SCI 2030	Faith, Science, & Reason	3					
PSY 1200 E	ssentials of Behavioral Science	3		HUM 2010-30	Cross-Cultural Field Experience	0					
HIS 1050 C	Current Issues in Historical Context	3	@	BIB 2010	Scripture and Interpretation	3					
First-Year Learning Competencies				3000-Level Cou							
ENG 1100 E	ffective Writing	3		ECN 3000	Consumer Economics	3					
COM 1100 P	ublic Speaking	3		PHI 3010	Christianity and Critical Thinking	3					
			@	BIB 3300	Essential Doctrinal Themes	3					
ADDITIONAL GENERAL EDUCATIONB.A. or B.S. DEGREE (6 credits)											
Satisfies B.S. Degree				Satisfies B.A. Do							
MAT 1000+ A	ny Math (1000 Level or Above)	3		FRE/SPA	Proficiency in Language & Culture	6					
Any Science/So	ocial Science with the following course prefix:	3		GRE/HEB	French, Spanish, Greek, Hebrew						
[BIO, PHY, SCI,	CSI, HIS, PSY, etc.]										

	VISUAL CO	MMUNICATION DESIGN FOUNDATION REQ. (18	cr.)	,-	Select one co	oncentration option requirements (12 credits):				
	ART 1200	Drawing I	3	Concentration 1: Design						
	ART 2110	Art and Design Fundamentals	3	@	VCD 3200	Multimedia Design	3			
	PHT 2600	Intro to Digital Photography	3	@	VCD 3510	Visual Communication Design II	3			
@	VCD 2120	Three-Dimensional Design	3	@	VCD 3620	Typography II	3			
@	VCD 2310	Visual Communication Design I	3	@	VCD 3700	Visual Communication Design III	3			
@	VCD 3420	Typography	3			-				
			Concentration 2. Illustration Concentration							
Art History Select two (6 credits): (remaining may be used as elective)			)	@	ART 2400	Painting I	3			
	ART 3510	Art History - A Global Context	3	@	ART 2720	Drawing II - Observational Rendering	3			
	ART 3520	Contemporary Visual Culture	3	@	ART 3180	Painting II (acrylic and/or watercolor media)	3			
	ART 4210	Selected Topics in Art History	3	@	ART 3450	Digital Drawing/Painting	3			
	SENIOR PO	RTFOLIO REQUIREMENTS (9 credits)								
@	VCD 3840	Selected Topics in Art/Design	3	VISUAL COMMUNICATION DESIGN ELECTIVE (3 credits)						
@	VCD 4480	Advanced Visual Communication Design	3	Elective may include any unused courses from: Art History, Design,						
@	VCD 4420	Senior Art/Design Portfolio	3	Illustration selections (choose one):						
	Experientia	al Learning (3 Credits)			ART 2200	Ceramics I	3			
Choose 3 credits of the following:				@	ART 4230	Art Integrations	3			
@	VCD 4730	Visual Communication Design Internship	3	@	ART 4830	Advanced Individual Studies	3			
@	VCD 2030	Applied Field Research in Visual Comm Design	3	@	PHT 3600	Photography II - Studio Lighting	3			
_				_	VCD 2550	Fundamentals of Video Production	3			
				@	VCD 3480	Visual Narrative	3			
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## **GRADUATION REQUIREMENTS**

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, have a 2.2 GPA in major courses, a 2.0 GPA in minor courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

IS A MINOR REQUIRED WITH THIS MAJOR? YES

Notes about this major:

CHECKSHEET TOTAL CREDITS: 93
TOTAL CREDITS NEEDED TO GRADUATE: 120